



BUNN
TALAJIĆ
LOUGHRIDGE

DEADPOOL KILLS THE MARVEL UNIVERSE ONE LAST TIME



PARENTAL
ADVISORY

DEADPOOL KILLS THE MARVEL UNIVERSE ONE LAST TIME

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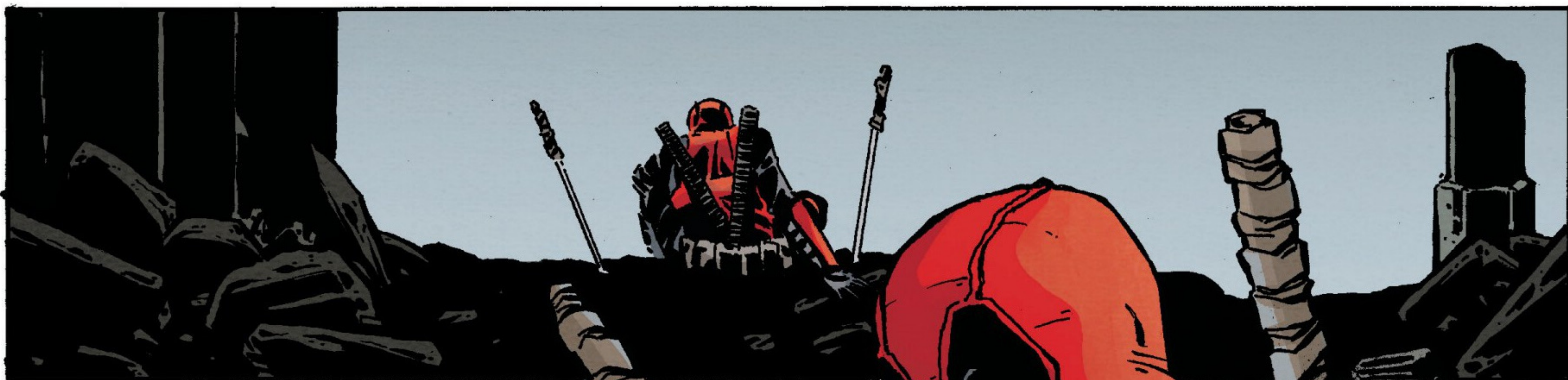
SPECIAL THANKS TO
JORDAN D. WHITE

DEADPOOL CREATED BY ROB LIEFELD & FABIAN NICIEZA

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EARTH...

ONLY ONE THAT HAS FALLEN
THANKS TO THE EFFORTS OF
JUST ONE MAN...



LOOK AT
WHAT YOU'VE
DONE.

YOU **KILLED**
THEM.

ALL OF
THEM.

I THOUGHT
YOU WERE
SUPPOSED TO BE
A **JOKESTER.**





GO
AHEAD.

SAY
SOMETHING
FUNNY.

NTH MAN.
THE ULTIMATE NINJA.

SWWSSSSSH

B-BLAM
BLAM

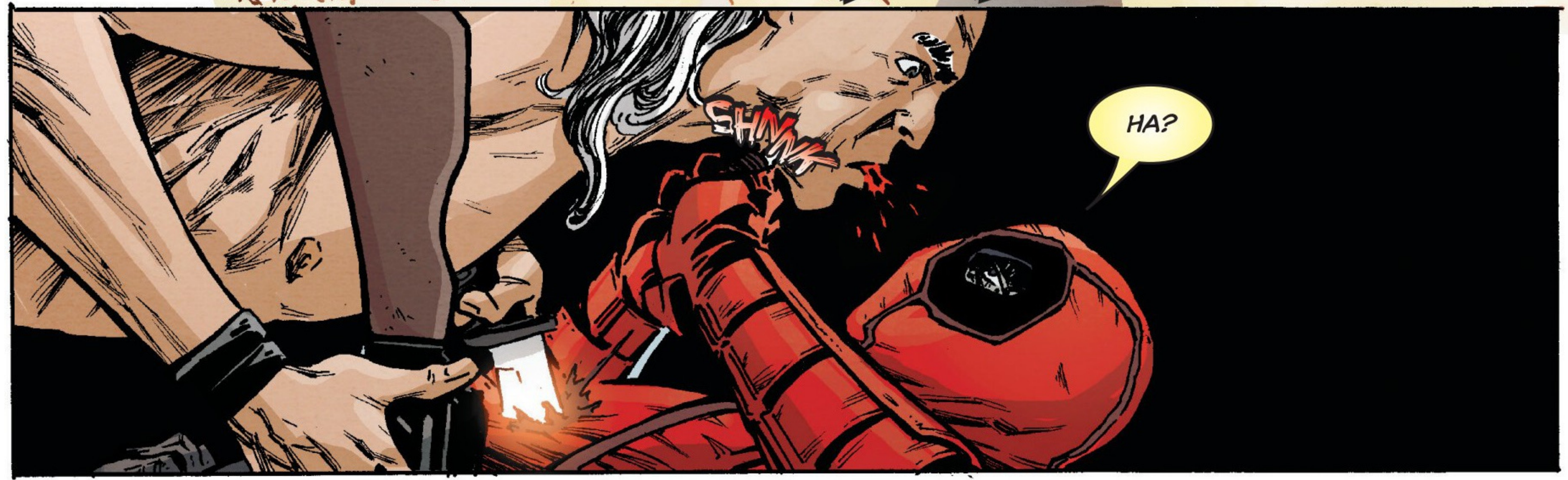


MASTER ASSASSIN...

...UNSTOPPABLE HEALING FACTOR...

...KILLER OF WORLDS...

I'VE HEARD ALL ABOUT YOU, BUT I'M NOT IMPRESSED, FUNNY-MAN.





THAT... WELL,
THAT... WAS
SOMETHING
SPECIAL.

AND
CAN I JUST
SAY?

I'M A
BIG FAN.

REALLY.

MASSIVE.



NAME'S
ALPHEA.

(HERE.
LET ME GET
THAT FOR
YA.)

YOU
CAN CALL ME
ALPHIE.



HHT!



UNNF!



HE
WORKED FOR
YOU, HUH?

YOU
SENT THAT
GUY.

DIDN'T
YOU?

TO **TEST**
ME.



WELL,
YEAH.

GROSS.

I HAD TO
MAKE SURE YOU
WERE UP TO THE
TASK I HAVE
FOR--



PASS.



WARRAARRR

WHAT?

COME
ON.

YOU HAVEN'T
EVEN **HEARD** MY
OFFER YET.

WE
SHOULD DISCUSS
THIS--



--IN MY OFFICE.



CULLEN BUNN AND
DALIBOR TALAJIĆ
PRESENT...
...THE MOST EPIC DEADPOOL TALE OF ALL...
**DEADPOOL KILLS THE
MARVEL UNIVERSE
ONE LAST TIME**



SO...
AS I WAS
SAYING.

YOU AND
ME, WE HAVE
A LOT OF WORK
TO DO.

SOME
VERY IMPORTANT
WORK.



I GAVE
YOU MY
ANSWER.

PASS.



DON'T
TELL ME
YOU AREN'T
CURIOUS.

DON'T TELL
ME YOU DON'T
WANT TO KNOW
WHAT DESTINY
HAS IN STORE
FOR YOU.



I'VE GOT A
PRETTY GOOD
IDEA ABOUT WHAT
DESTINY WANTS
WITH ME.



I ALREADY
PAID THE
TAB.

WAIT!
DON'T!

DON'T
TURN AROUND,
ALL RIGHT?

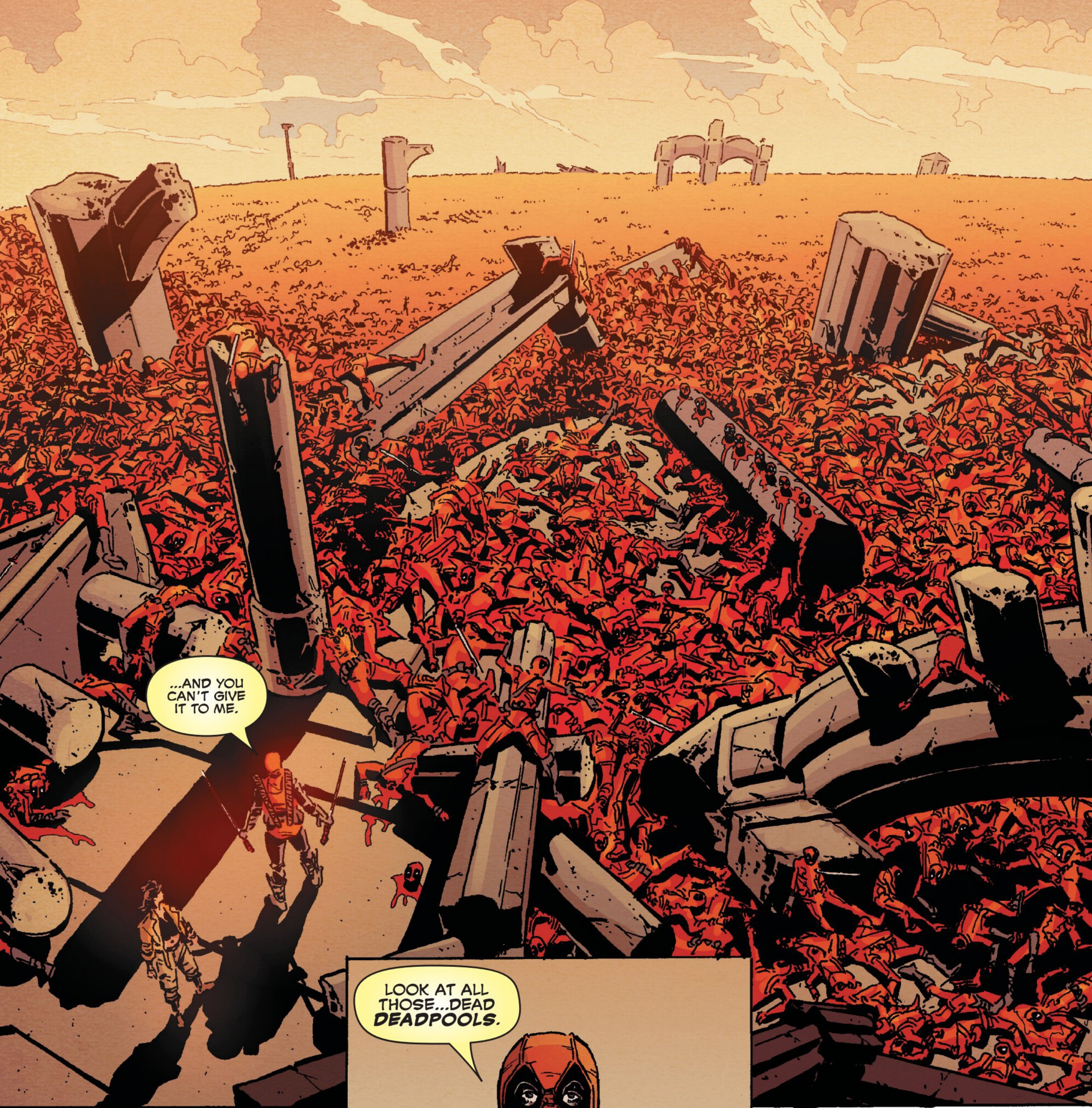
JUST...
HEAR ME
OUT.



NO,
THANKS.

DON'T
WANT TO
HEAR IT.

THERE'S ONLY
ONE THING IN THE
ENTIRE UNIVERSE
THAT I WANT...



...AND YOU
CAN'T GIVE
IT TO ME.



LOOK AT ALL
THOSE...DEAD
DEADPOOLS.



YEAH.

SO.

THE AUDITION
PROCESS HAS
BEEN A LITTLE
BRUTAL, SO--



I'M IN.



HUH?
JUST LIKE THAT?
THAT'S GREAT.
JUST GREAT.
WE'RE GONNA MAKE A **GREAT TEAM**, YOU AND ME.
TOGETHER, WE'RE GONNA PUT AN END TO--



JUST TELL ME WHO YOU WANT ME TO KILL.



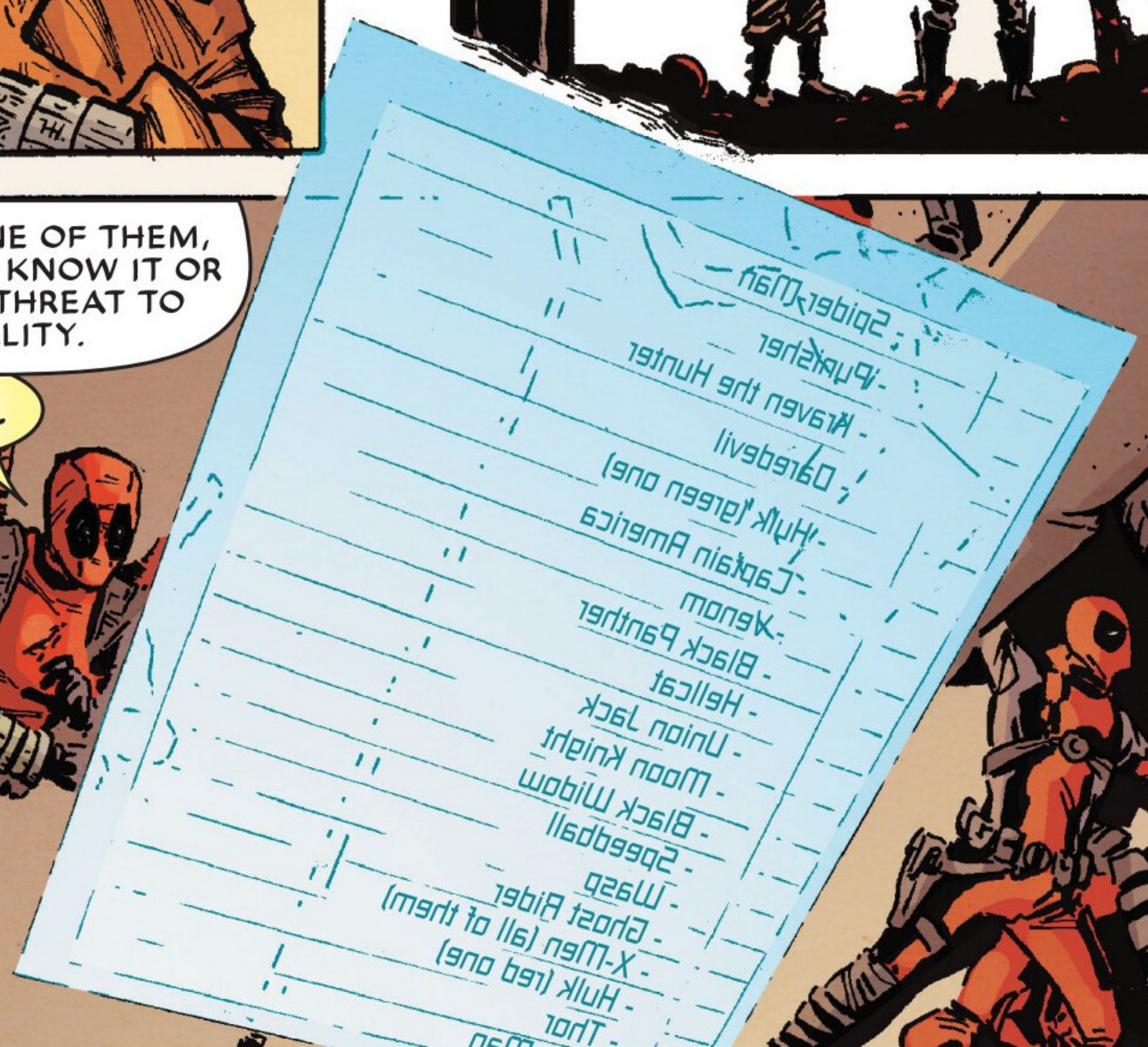
YOU'RE A "GET RIGHT TO IT" KIND OF DEADPOOL.
I CAN APPRECIATE THAT.
WELL, YOU'RE GONNA NEED ONE OF THESE.



IT WILL ALLOW YOU TO **REALITY-SLIDE** TO ALMOST ANYWHERE IN THE MULTIVERSE.
ALMOST?
SOME PATHS ARE NOT MEANT TO BE TRAVERSED.



NOT ONLY WILL IT KEEP YOU IN TOUCH WITH ME...
...AND BEAM YOU WHATEVER **ORDNANCE** YOU MIGHT REQUIRE...
...BUT IT'S SYNCED TO THE **MULTIVERSAL BIOMETRICS** OF YOUR TARGETS.
YOUR **KILL LIST**, SO TO SPEAK.
EVERY LAST ONE OF THEM, WHETHER THEY KNOW IT OR NOT, POSE A THREAT TO ALL REALITY.
WELL...



"...LET'S GET ON WITH IT."

SPIDER-MAN.
WEB-SLINGING HERO.

YOU'RE A LOT LESS...MOUTHY
THAN MOST OF YOUR
COUNTERPARTS.

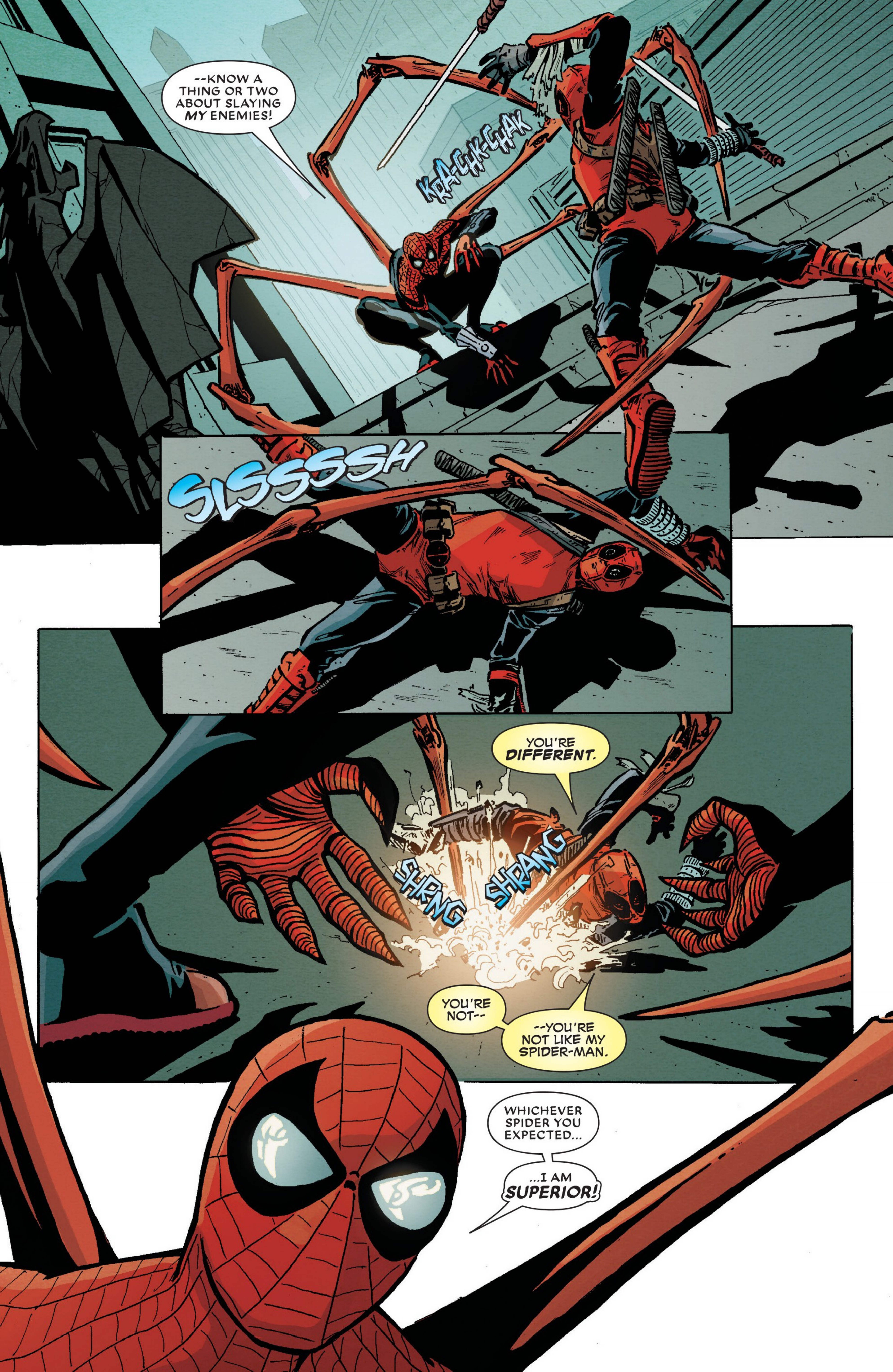
THEY LIKED
TO CRACK JOKES,
TO QUIP, TO MAKE
POP CULTURE
REFERENCES.

YOU'RE A LOT
MORE BROODY,
Y'KNOW?

LOOK WHERE ALL
THOSE QUIPS
GOT 'EM.

KRA-BLAM



A comic book page featuring a fight between Spider-Man and Deadpool. The page is divided into three panels. The top panel shows Spider-Man dodging a sword attack from Deadpool, with sound effects 'KRA-GYK-GYAK'. The middle panel shows Deadpool slashing at Spider-Man, with a large 'SLSSSSSH' sound effect. The bottom panel shows a close-up of Spider-Man's face as he looks on, with Deadpool's severed limbs in the background. Deadpool has several speech bubbles, and there are sound effects for his sword strikes.

--KNOW A
THING OR TWO
ABOUT SLAYING
MY ENEMIES!

KRA-GYK-GYAK

SLSSSSSH

YOU'RE
DIFFERENT.

SHRANG

SHRANG

YOU'RE
NOT--

--YOU'RE
NOT LIKE MY
SPIDER-MAN.

WHICHEVER
SPIDER YOU
EXPECTED...

...I AM
SUPERIOR!

IN THIS WORLD,
DR. OTTO OCTAVIUS--
DR. OCTOPUS--SWITCHED
BODIES WITH
SPIDER-MAN.

HE'S USED
HIS POWERS AND
VAST INTELLECT TO
CHANGE THE COURSE
OF SCIENTIFIC
HISTORY.

AND TO
ELIMINATE ANYONE
WHO STOOD IN
HIS WAY.

AN...EVIL
SPIDER-MAN.

EVIL?

≠TUT≠

UNSCRUPULOUS?
RUTHLESS?
UNRELENTING?

OF
COURSE.

BUT I
WOULDN'T GO
SO FAR AS TO
SAY EVIL.

I SIMPLY
SAW AN
OPPORTUNITY.

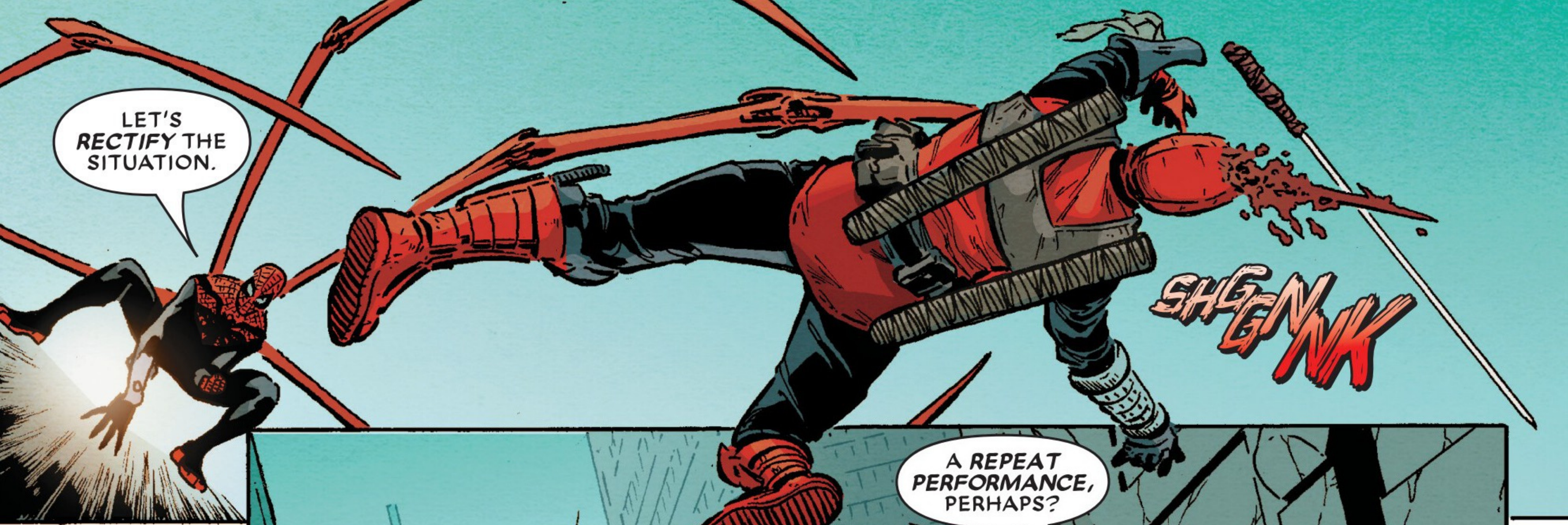
AND
I TOOK
IT.

YOU,
THOUGH... I
KNOW YOU.

DEADPOOL,
THE LOVABLE,
TALKATIVE
IDIOT.

STRANGE.

I WAS
CERTAIN I'D
KILLED YOU *ONCE*
ALREADY.



LET'S RECTIFY THE SITUATION.

SHGUNK



A REPEAT PERFORMANCE, PERHAPS?

IS THAT WHY YOU'VE RETURNED?

THRAK



SPL-GGKT



HM.



MY SPIDER-SENSE IS STILL WARNING ME OF DANGER.

MY BASE INSTINCTS HAVE YET TO CATCH UP WITH MY VICTORY.

YOU POSE NO--

BEE-BEE-BEEEEEEEEEEEP



AH!

THE OLD
STICK-AN-EXPLOSIVE-
ON-THE-ENEMY-WHEN-
HE'S-BEATING-THE-
SNOT-OUT-OF-YOU
TECHNIQUE.

NOT
BAD.

NOT
BAD AT
ALL.

YOU HAD
ME WORRIED
FOR A SECOND
THERE.



I NEED
A NEW
MASK.



I'LL
SAY.

NOW.

MAYBE
YOU WANT
TO TAKE A LITTLE
BREATH?

NO
TIME.

"THIS LIST ISN'T
GOING TO KILL
ITSELF."

**FRANKEN-CASTLE.
THE UNDEAD PUNISHER.**



**ANA KRAVINOEFF.
DAUGHTER OF KRAVEN
THE HUNTER.**



**THE BEAST.
DEMON-POSSESSED
DAREDEVIL.**





MAYBE
YOU **WILL** TEAR
MY HEAD OFF,
FRANK.

MAYBE.

BUT
NOT BY
YOURSELF.

YOU'RE
GONNA NEED
SOMEONE TO
GIVE YOU A
HAND.



I WAS
HERE PAYING
MY RESPECTS
TO YOUR OLD
MAN TOO.

ONLY...I
DIDN'T **REALLY**
RESPECT HIM.

THE
FRILLY LION-
MANE VEST,
MAYBE.

BUT NOT
HIM.



HEY.

MR.
HELL-COME-
TO-THIS-
WORLD?

PSST.

YOU GOT
**SOMETHING IN
YOUR EYE.**

X-MENTIONS

MARTIN BIRO, CY PEDRO BELTRAN
& NOAH SHARMA – Assistant Editors
ANNALISE BISSA – Associate Editor
MARK BASSO & DARREN SHAN – Editors
TOM BREVOORT – Conductor of X

YOU HAVE BEEN CALLED HERE BECAUSE—THE X-MEN HAVE DISAPPEARED!

■ It's the 50th Anniversary of the first appearance of the All-New, All-Different X-Men in **GIANT-SIZE X-MEN #1**. And to celebrate, we're producing a brand-new **GIANT-SIZE X-MEN #1**—one that tells an entirely new present-day story tethered to those events. It's also the first of five such specials that will be celebrating important X-milestones. (Look for **GIANT-SIZE DARK PHOENIX SAGA** and **GIANT-SIZE AGE OF APOCALYPSE** next month, for instance!) It's written by **Jackson Lanzing** and **Collin Kelly** and illustrated by the great **Adam Kubert**.

■ And if you can't wait that long, or if you want a taste before committing to a quintet of Giant-Size comic books, then we've got you covered! Free Comic Book Day is May 3rd this year, the day when your wonderful local comic book retailer literally gives away a bunch of new releases completely without charge! Among Marvel's contributions this year is **FREE COMIC BOOK DAY: FANTASTIC FOUR/GIANT-SIZE X-MEN #1**, which showcases a lead-in story to **GIANT-SIZE X-MEN #1** by **Lanzing, Kelly** and artist **Iban Coello**, plus an all-new Fantastic Four adventure from **Ryan North** and **Humberto Ramos**, as

well as a short story from **Chip Zdarsky** that's sure to be the talk of the shop! Face it, we're almost TOO good to you! So make sure to buy a couple for-cost comics from your store while you're there and make your retailer's day! (Might we recommend some of the fine selections from the checklist on the right?)

■ **THWIP! SNIKT!** Did you hear that? Those two sounds can only mean one thing: two of your favorite Marvel heroes doing what they do best! The landmark ongoing series arrives this May with **SPIDER-MAN & WOLVERINE #1**, by writer **Marc Guggenheim** and artist **Kaare Andrews**—so sharpen up your adamantium blades and refill your web-fluid cartridges for an adventure chock-full of super villains and surprises! Peter and Logan go way back, but what villain emerges to put a target on both of their backs, and what can they do to stop them? And worse yet, what secret is so painful it could turn our heroes against *each other*? Wolverine and Spider-Man may not always see eye to eye, but this odd couple is going to have to find some common ground before their enemies put them in the ground!

GIANT-SIZE X-MEN #1



FREE COMIC BOOK DAY FF/GSX #1



SPIDER-MAN/WOLVERINE #1





WE'RE DEBUTING A NEW/OLD FEATURE THIS MONTH, ONE DESIGNED TO LET YOU GET TO KNOW THE EDITORIAL WEIRDOS WHO PUT TOGETHER THE X-LINE. STARTING WITH:



PRO FILE

Name: **CY PEDRO BELTRAN**

Assistant Editor on:

**DEADPOOL, DEADPOOL/
WOLVERINE, HELLVERINE,
LAURA KINNEY: WOLVERINE,
SPIDER-MAN & WOLVERINE,
WOLVERINE, WOLVERINE &
KITTY PRYDE, X-FORCE**

My place of birth is:

Weymouth, Massachusetts

The reason I got into comics was:

**My cousin left a big box of
Spider-Man comics laying around,
and I was instantly hooked!**

The single work that I am most

proud of is: [REDACTED]—
it's not out yet!

My greatest accomplishment

outside the comics field is:

**Working at the Chicago
International Film Festival!**

If they were making a movie of my
life, I'd like to be played by:

Gabriel LaBelle



X-OFFICE 2025



The last good movie I saw was:

Anora

The last good book I read was:

**The Love Bunglers
by Jaime Hernandez**

The last good television show I saw

was: **I finally got around to *Squid
Game*—turns out it's pretty good!**

My greatest unfulfilled ambition in
the comics field is:

Editing an anthology.

The worst part of my job is:

**Having to say goodbye to such
cool comics when we send them
into the world.**

The one thing I really want the
world to know about me is:

**I love basketball and cooking,
regardless of how mediocre I am
at both of those things!**



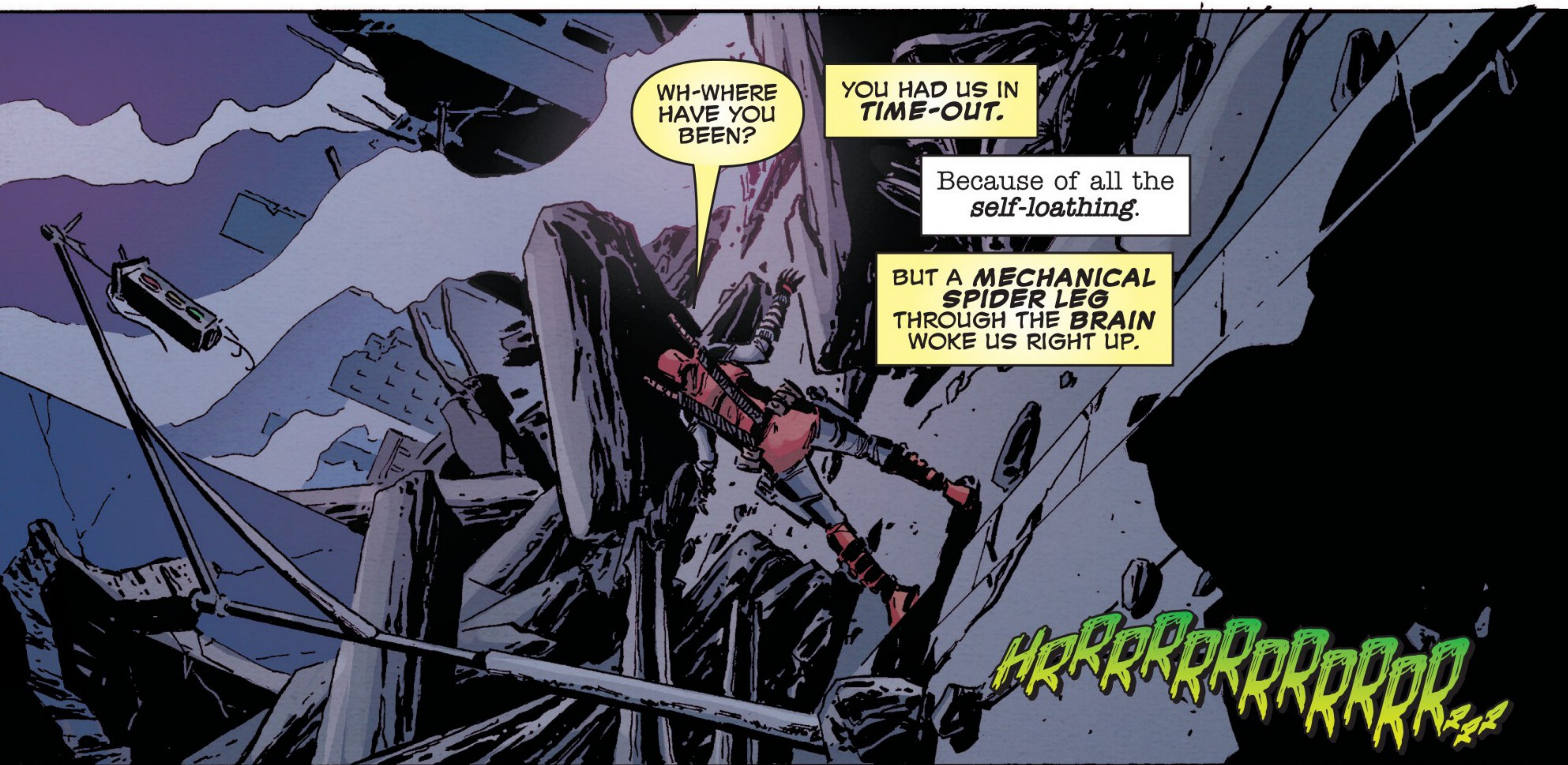
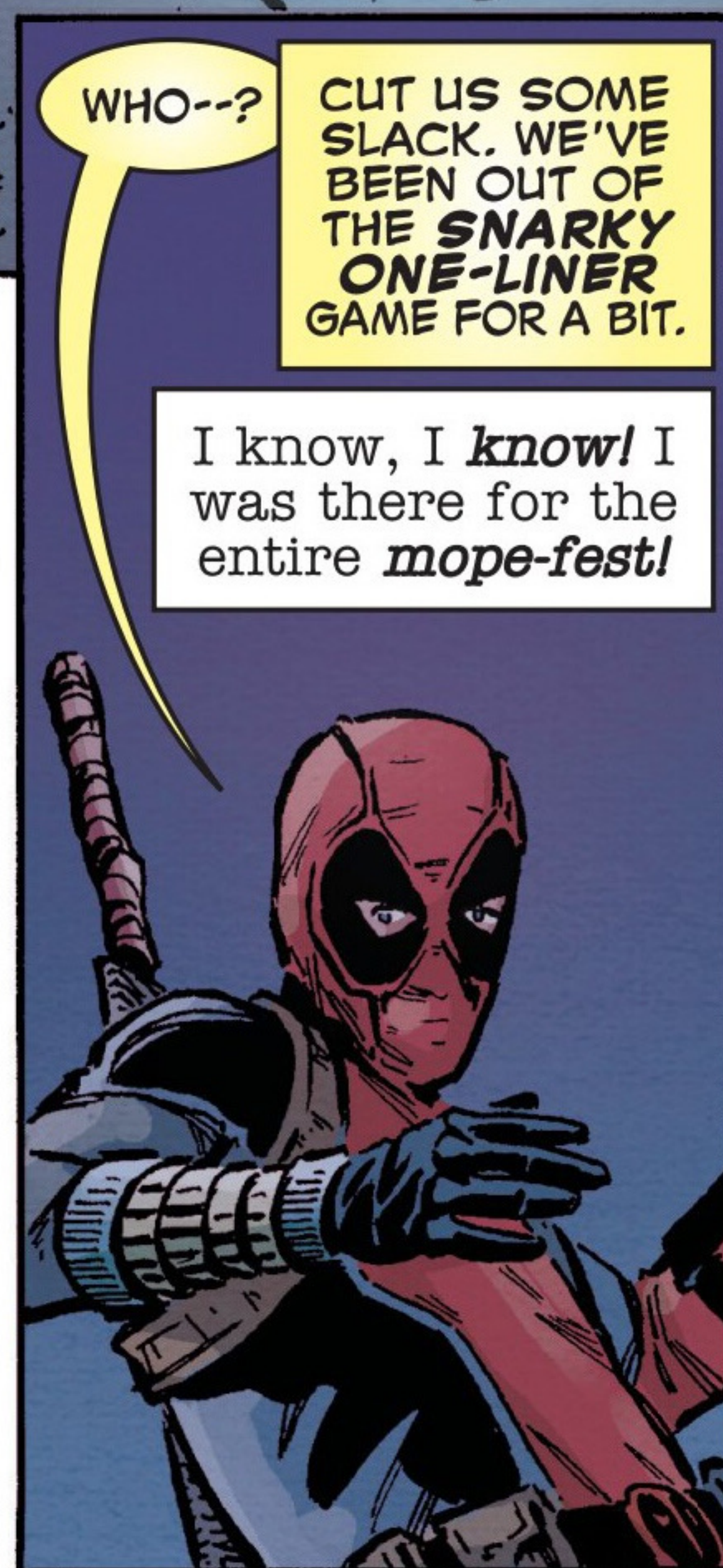
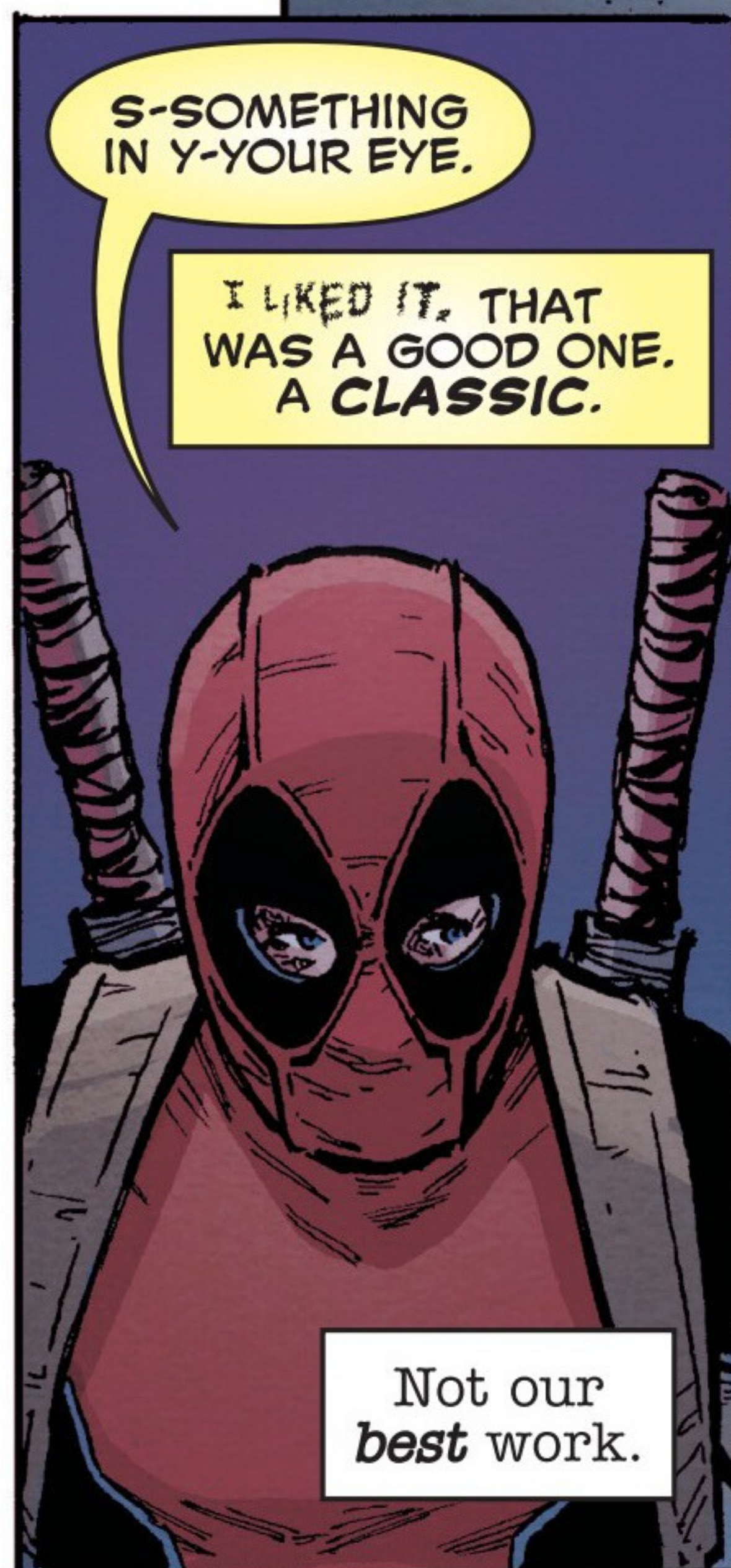
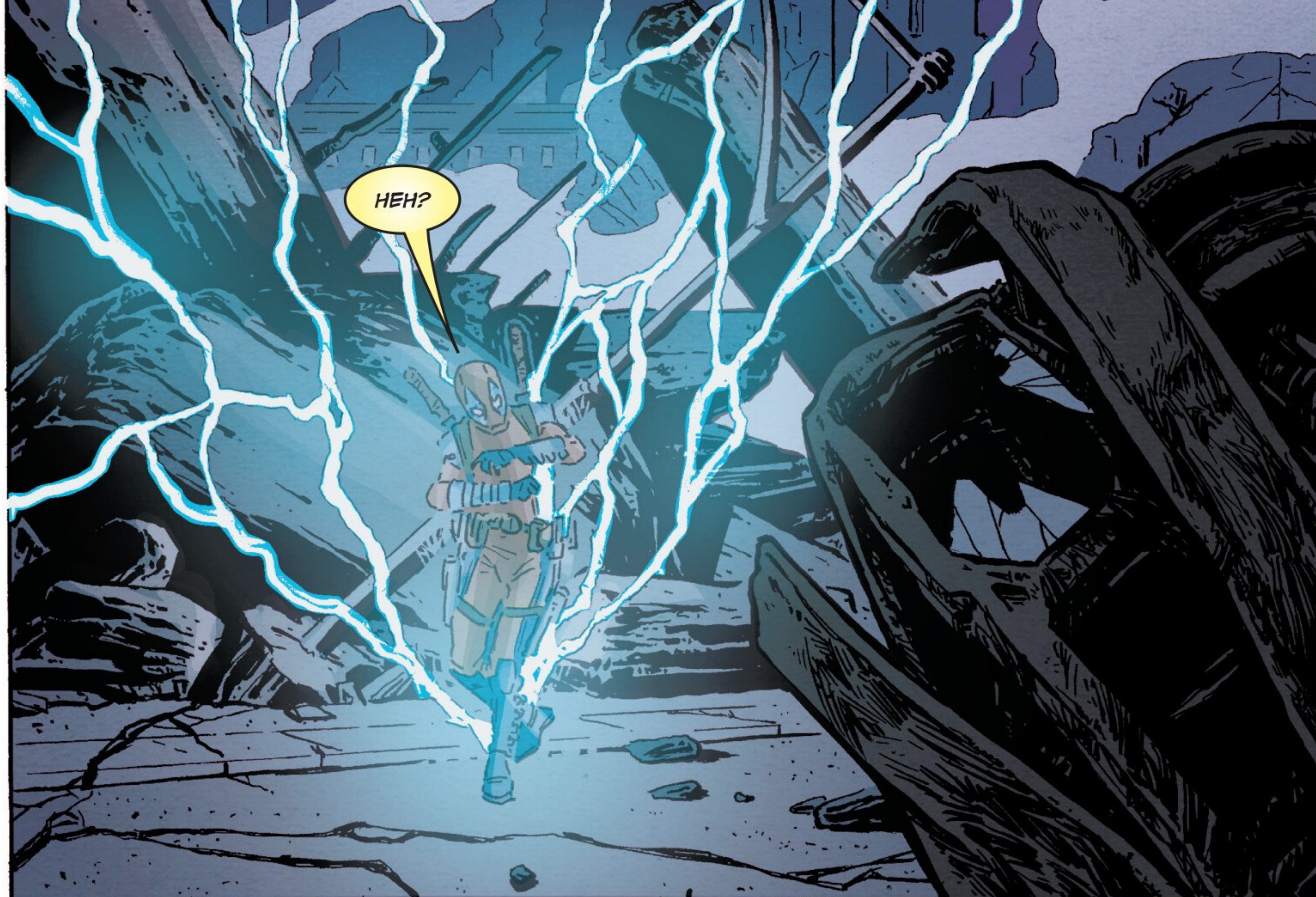
CHECKLIST ON SALE APR. 2025

- ☐ **X-MEN #14** – The X-Men embark on a frantic search for the missing Piper Cobb as 3K strikes!
- ☐ **X-MEN #15** – The Means of the 3K council takes the fight to the unsuspecting X-Men!
- ☐ **UNCANNY X-MEN #13** – THE DARK ARTERY begins as the Outliers explore the secrets of Haven House!
- ☐ **EXCEPTIONAL X-MEN #8** – Sheldon Xenos has created his own Axi! Will his teammates discover the substitution?
- ☐ **X-FACTOR #9** – Havok investigates the mutant underground!
- ☐ **X-FORCE #10** – Celebrating Legacy #300! But will it be the team's last?
- ☐ **NYX #10** – Mojo takes Manhattan!
- ☐ **STORM #7** – The storm gods gather—including Thor!
- ☐ **WOLVERINE #8** – For Legacy #400, Wolverine faces off with the Adamantine!

- ☐ **WOLVERINE & KITTY PRYDE #1** – Chris Claremont tells an all-new adventure of Logan and Shadowcat in Japan!
- ☐ **CONCERT OF CHAMPIONS #1** – A star-studded event brings together the greatest performers in the Marvel U, including Dazzler, Lila Cheney, Spider-Gwen and more!
- ☐ **PHOENIX #10** – Final battle with the Dark Gods!
- ☐ **WEAPON X-MEN #3** – Showdown on Hydra Island! Plus: Who is Weapon Exile?
- ☐ **PSYLOCKE #6** – Guest-starring Magik and Deathdream!
- ☐ **DEADPOOL #13** – To get his revenge on Death Grip, Wade has to first face the challenge of Solem!
- ☐ **DEADPOOL/WOLVERINE #4** – A time of Stryfe!

- ☐ **DEADPOOL KILLS THE MARVEL UNIVERSE ONE LAST TIME #1** – Having killed all of the good universes, Deadpool sets his sights on the evil ones!
- ☐ **LAURA KINNEY: WOLVERINE #5** – Wolverine and Bucky's road trip is intercepted by deadly robots!
- ☐ **MAGIK #4** – The return of Dani Moonstar!
- ☐ **CABLE: LOVE AND CHROME #4** – To save his new love, Cable will battle time itself!
- ☐ **HELLVERINE #5** – Mephisto changes the rules of the game!
- ☐ **ROGUE: SAVAGE LAND #4** – Shanna the She-Devil swings in to the rescue!
- ☐ **SABRETOOTH: THE DEAD DON'T TALK #5** – In the early 20th century, Sabretooth takes on the Crocodilian!
- ☐ **AVENGERS #25** – The all-new Masters of Evil strike!

Email us at **OFFICEX@MARVEL.COM** and mark your messages
"Okay to Print" for a chance to see them answered in future issues!



No time for
existential
high fives!

WE MAY BE
IN OVER OUR
HEAD!

**THE HULK.
THE WORLD BREAKER.**

WHERE
DID YOU
COME FROM,

No time for
existential
high fives!

WE MAY BE
IN OVER OUR
HEAD!

**THE HULK.
THE WORLD BREAKER.**

WHERE
DID YOU
COME FROM,

ROOOOOOOOOOAAAAAAAAARRRRRRR

No time for
existential
high fives!

WE MAY BE
IN OVER OUR
HEAD!

**THE HULK.
THE WORLD BREAKER.**

WHERE
DID YOU
COME FROM,

A comic book panel showing Deadpool being crushed by a giant green monster. The monster has a large, green, textured head with a wide, toothy grin. It is wearing a blue and red suit with a large red 'D' on the chest. It is holding a large, green, mechanical device that is crushing Deadpool. Deadpool is lying on the ground, looking up at the monster. The monster's foot is visible, wearing a red boot. The background is a dark, rocky landscape. On the left side of the panel, the word 'THOOM' is written vertically in large, green, block letters. There are three speech bubbles from the monster. The first speech bubble says 'WHERE DID YOU COME FROM, DEADPOOL?'. The second speech bubble says 'YOU'RE DEAD!'. The third speech bubble says 'THERE'S NO WAY YOU COULD HEAL BACK FROM WHAT I DID TO YOU!'.

THOOM

WHERE DID YOU COME FROM, DEADPOOL?

YOU'RE DEAD!

THERE'S NO WAY YOU COULD HEAL BACK FROM WHAT I DID TO YOU!

A comic book panel showing the Hulk, a large green muscular man with a spiked collar, crushing Deadpool. Deadpool is lying on his back, his body being flattened by the Hulk's hands. The Hulk has a menacing expression. On the left side of the panel, the word "THOOOM" is written vertically in large, green, jagged letters. Three speech bubbles contain the following text:

WHERE DID YOU COME FROM, DEADPOOL?

YOU'RE DEAD!

THERE'S NO WAY YOU COULD HEAL BACK FROM WHAT I DID TO YOU!

A comic book panel showing the Hulk, a large green muscular man with a spiked collar, crushing Deadpool. Deadpool is lying on his back, his body being flattened by the Hulk's hands. The Hulk has a menacing expression. On the left side of the panel, the word "THOOOM" is written vertically in large, green, jagged letters. Three speech bubbles contain the following text:

WHERE DID YOU COME FROM, DEADPOOL?

YOU'RE DEAD!

THERE'S NO WAY YOU COULD HEAL BACK FROM WHAT I DID TO YOU!

A comic book panel showing Deadpool in a red and black suit, kneeling in a destroyed, rubble-strewn environment. He is holding a severed arm in his left hand and a sword in his right. A speech bubble above him reads: "ONLY TIME CAN HEAL A BROKEN HEART."

No time for
existential
high fives!

WE MAY BE
IN OVER OUR
HEAD!

**THE HULK.
THE WORLD BREAKER.**

WHERE
DID YOU
COME FROM,
DEADPOOL?

YOU'RE
DEAD!

THERE'S NO
WAY YOU COULD
HEAL BACK FROM
WHAT I DID
TO YOU!

ONLY
TIME CAN HEAL
A BROKEN
HEART.

WATCH HIS AX!

WSSSSSSSSSS

You *bet* I will!

Someone has been working their *glutes*!

Someone has
been working
their *glutes!*

SORRY, BIG GUY!

SOMEBODY OUT THERE IN THE MULTIVERSE DOESN'T LIKE YOU VERY MUCH!

SO WE'RE ABOUT TO SPEW GAMMA ALL OVER THE STREET!

SO WE'RE ABOUT TO SPEW GAMMA ALL OVER THE STREET!

A comic book panel showing Deadpool in his signature red and black suit, crouched and ready to attack. He is holding two pistols, one in each hand, pointed towards a large, green-skinned, heavily armored villain. The villain has a metallic helmet with circular details and a stern expression. A large, stylized sound effect "SHRAAK!" is written across the middle of the panel, indicating a powerful impact or explosion. The background is a solid blue color.

A comic book panel showing a large, green, muscular alien with a mohawk and a headband with a skull emblem. He is being crushed by a mechanical claw. He has a speech bubble that says "GET OFF ME, WADE!" and a sound effect "KRRNGK SPLAT" is written above him.

ABANDON SHIP!

THERE'S A TUNA SANDWICH IN MY P-POCKET, BUT IT W-WANTS TO BORROW MY TR-TRICYCLE.

Incoming!

Incoming!



TREMBLE, HUMANS!

I, TERMINUS, WILL CLAIM THIS PLANET!

I WILL NOT BE DENIED!

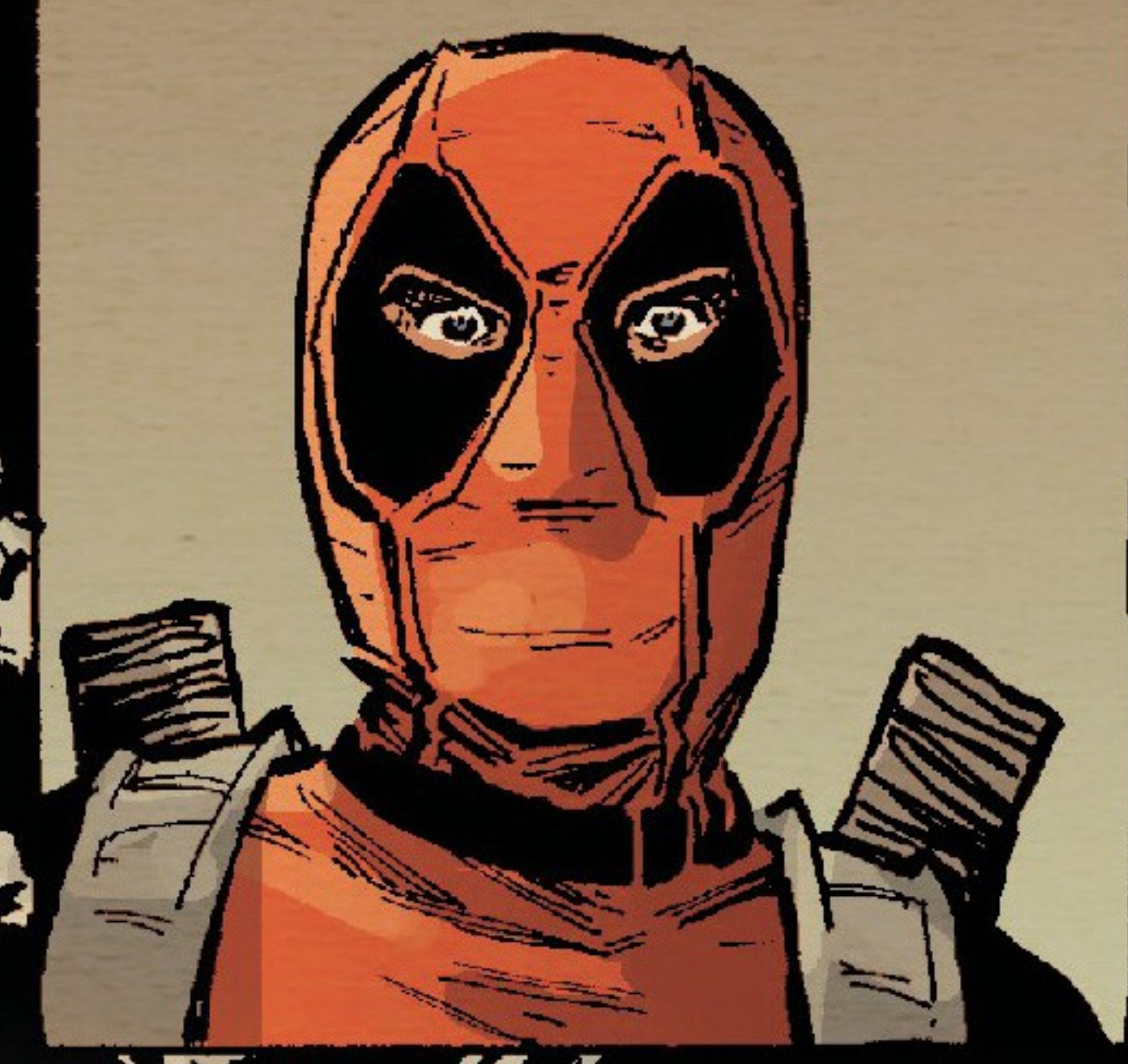
GET THE CIVILIANS OUT OF THE AREA!

THIS WOULD-BE CONQUEROR CANNOT STAND AGAINST THE FURY OF THOR!

AVENGERS ASSEMBLE!

I'M KICKING THIS GUY OFF OUR ROCK-- NOW!

WHAT IN THE NAME OF GOLDEN AGE SUPER HEROES?



YOUR REALITY-SLIDER IS DAMAGED.

THAT TENDS TO HAPPEN WHEN YOU'RE BRAWLING WITH THE HULK.

YOU'RE IN THE WRONG TIME AND PLACE.

YOU'RE IN REALITY 6-1-6 TO BE EXACT.



I THOUGHT...

...I WAS STARTING TO THINK...

...MY TARGETS WEREN'T LIKE THE HEROES FROM MY WORLD...



YOU'VE GOT IT ALL WRONG.

THIS UNIVERSE ISN'T ON YOUR LIST.

YOU'RE NOT SUPPOSED TO KILL THIS UNIVERSE.



YOU'RE SUPPOSED TO SAVE IT.

SAY WHAT NOW?

SAY WHAT NOW?

Say what now?



TO BE CONTINUED!

NEXT:



CAP-WOLF CAPPED!